

Ventura County Cultural Heritage Board Agenda

Monday, April 11, 2016 Public Meeting

Notice is hereby given that on Monday, April 11, 2016 at 1:15 p.m., the Ventura County Cultural Heritage Board will convene for a Public Meeting to be held at the - the Ventura County Government Center, Administration Building, Second Floor, Atlantic Conference Room, located at 800 S. Victoria Avenue, Ventura, CA.

Members of the public are welcome to attend.

1. ROLL CALL

Patricia Havens, Ricki Mikkelsen, John Kulwiec, Don Shorts, Gary Blum, Stephen Schafer, Miguel Fernandez

2. ORAL COMMUNICATION

This time is set aside for public comment on items not otherwise on this agenda which are within the purview of the Cultural Heritage Board. Each speaker is allowed a maximum of five minutes. Board members may question the speaker but there will be no debate or decision. Staff may refer the matter for investigation and/or a future report.

3. APPROVAL OF MINUTES

None

4. CONVENE THE MEETING OF THE VENTURA COUNTY CULTURAL HERITAGE BOARD

Site of Merit located at 1416 Bardsdale Avenue, Unincorporated area of Fillmore **Action:** Consider the request for a Certificate of Review to construct a proposed second dwelling, attached carport and associated covered porches, and a detached barn on the subject site.

5. ELECTION OF THE BOARD CHAIR AND VICE CHAIR

Action: Election of Chair and Vice-Chair to serve for the 2016 calendar year and election of two at-large members to serve for the next 4 years.

6. DISCUSSION

- a. Board Member Reports
- b. CHB Program Updates from Staff

7. MEETING ADJOURNMENT



Staff Report and Recommendations Agenda of April 11, 2016, Item 4

County of Ventura · Resource Management Agency · Planning Division 800 S. Victoria Street, Ventura, CA 93009-1740 · (805) 654-2478 · ventura.org/rma/planning

APPLICANT:

Steve Alary 9452 Telephone Road #109 Ventura, CA 93004

PROPERTY OWNER:

Margaret LeBard Revocable Trust Attn: Kathy and Jim LeBard 1416 Bardsdale Avenue Fillmore, CA 93015

REQUEST:

On behalf of the Property Owner, the Applicant requests a Certificate of Review [County Cultural Heritage Ordinance (CHO) Code §1364-12] for new construction of a 1,200 square foot second dwelling unit and associated covered porches, 576 square foot attached carport and 2,023 square foot barn on the subject site located at 1466 Bardsdale Avenue, in the unincorporated area of Fillmore, CA. This property is a designated Site of Merit. Case No. CH16-0001.

LOCATION AND ASSESSOR'S PARCEL NUMBER (APN):

1416 Bardsdale Avenue, Unincorporated Area of Fillmore, CA APN: 046-0-214-060

I. CULTURAL HERITAGE BACKGROUND:

A. Historical Background

The subject property was documented in the 1987 Cultural Heritage Survey Phase IV: Santa Clara Valley ("Survey") (attached as Exhibit 1 and incorporated herein by reference) prepared by San Buenaventura Research Associates (SBRA) as the J.D. LeBard Residence. The property contains a single family residence and three-car garage, two modified metal containers, a water well and wind turbine. SBRA estimated the residence to be built in 1890 and described the residence in the Survey as follows:

The house a Victorian era single story residence with wide board siding was built about 1890 for J.D. LeBard, a native of Pennsylvania, who came to Bardsdale in 1889 and purchased ten acres of land on which he raised apricots. He later sold this acreage and purchased the present 8.5 acre parcel on which he planted citrus. The west portion of the house was added in 1967, and the porch was changed. The present porch has a shed roof with two square supports. Windows have been

changed from the original and now are double hung with multi-panes and wood mouldings. The brick chimney was a later addition to the façade.¹

At the time of the Survey, the residence was assigned a "3D" National Register Status Code, which meant that the site had the potential to be eligible for listing on the National Register of Historic Places (NRHP) as a contributor to a NRHP eligible district through survey evaluation. On December 12, 2000, the Ventura County Board of Supervisors designated the site as a Site of Merit. This was done in conjunction with a larger County-initiated ordinance amendment related to the preservation of Cultural and Historic Resources where all surveyed sites countywide with a National Register Status code of 1 through 5 were designated as Sites of Merit..

B. Recent Permits and Construction Activity

A review of the County records show the following permits were received for improvements to the subject property:

- In 1957, bathroom and screened porch was added to the rear of the single family dwelling;
- In 1964, a dwelling addition of 480 square feet on the west elevation, a front fireplace, and a 864 square foot 3-car garage along Owen Street were constructed;
- In 1979, a forced air unit and electrical circuit were installed;
- In 2005, a forced air unit was installed.
- In 2011, the 2,700 square foot single family dwelling was reroofed with 30 year composition shingles;
- The shed roof overhang with two square supports over the front door was added sometime between 1967-1987 (no permit found);
- Windows have been changed from the original and now most are double hung with 8 over 8 lites or fixed glass (no permits found). In addition, shutters were added sometime between 1967-1987.;

The main house, excluding the post-1957 exterior alterations mentioned above, has retained some of its character-defining building materials, including its siding.

¹ Triem, Judy, San Buenaventura Research Associates. Ventura County Cultural Heritage Survey Phase IV Santa Clara Valley, 1987, p. 40.

II. PROJECT DESCRIPTION AND CHO ANALYSIS:

A. Project Description

The project is analyzed pursuant to County Cultural Heritage Ordinance No. 4225, Section 1364-12 for the renovation and new additions using the following project description (as described above):

a. New construction of a detached 1,200 square foot second dwelling with an attached 576 square foot carport, 285 square foot front porch and 736 square foot rear porch and detached 2,023 square foot barn.

B. Photos of the Subject Property



Photo 1 – 2016 Aerial Photo of Subject Property (Google Earth)

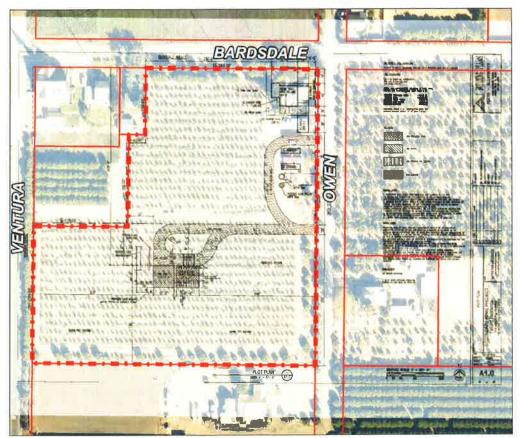


Photo 2 - 2016 Aerial Photo of Subject Property overlaid onto Site Plan (RMA - GIS 2016)



Photo 3 – Proposed location of the second dwelling & barn (2016)



Photo 4 – Proposed location of the second dwelling & barn (2016)



Photo 5 – Access to the site from Owen Street 2016

C. Historic Significance of the Site and subject buildings

The subject property was documented in the 1987 Santa Clara Valley Survey as the J.D LeBard Residence. and given a "3D" National Register Status Code. Ms. Judy Triem, the author of the Survey, determined the subject property has potential significance as it exemplifies or reflects special elements of the County's social, aesthetic, engineering, architectural or natural history (County Landmark Criterion 1) and is eligible for listing on the NRHP as a contributor to a NRHP eligible agricultural district.

D. Project impact on the potential historic resource, pursuant to CHO.

CEQA Guidelines section 15378, subdivision (c) states in pertinent part that a project subject to CEQA review is "the activity which is being approved and which may be subject to several discretionary approvals by governmental agencies." Since the subject matter before the CHB does not involve CHB approval but only CHB review, comment and advice (none of which have the force and effect of a legally authorized government-issued permit) – the J.D. LeBard Residence project described above is not subject to CEQA review by definition.

III. Ventura County Cultural Heritage Ordinance No. 4225 ("Ordinance")

As stated previously, your Board reviews the subject project and provides comment and advice on proposed actions pursuant to Ordinance section 1364-12.

CHB staff has determined that the Secretary of the Interior's Standards for the Treatment of Historic Properties with Guidelines for Preserving, Rehabilitating, Restoring, and Reconstructing Historic Buildings ("Standards") may be helpful to the CHB in conducting its Certificate of Review analysis of the subject property. The Standards applicable to new construction to historic and/or potentially historic properties are Standards Nos. 1, 2, 3, 9 and 10 listed below. Next to each Standard is a corresponding RMA Planning staff comment.

- Standards No. 1 A property will be used as it was historically or be given a new use that requires minimal change to its distinctive materials, features, spaces, and spatial relationships.
 - <u>Discussion</u>. The subject property will continue to be used for agricultural purposes and the main residence will continue to be used as a residence. Therefore, this Standard has been met.
- Standards No. 2 The historic character of a property shall be retained and preserved. The removal of distinctive materials or alteration of features, spaces, and spatial relationships that characterize a property will be avoided.

<u>Discussion</u>. The Secretary's Standards encourage the retention of historic features that contribute to the interpretation of the significance of a historic property. The main residence has retained some of its character-defining features except for the post-1957 exterior alterations previously listed in this staff report (page 3). Based on the above discussion, the current proposal for the new second dwelling, barn, covered porches and carport would <u>not</u> remove character-defining features that would affect the historic integrity of the property.

Therefore, this Standard has been met.

• Standards No. 3 – Each property will be recognized as a physical record of its time, place, and use. Changes that create a false sense of historical development, such as adding conjectural features or elements from other historic properties, will not be undertaken.

<u>Discussion</u>. Conjectural design features are not proposed to be added to the historic property (i.e. changes that are intended to make the new buildings look more historic than they actually are).

The proposed one-story 1,200 square foot (s.f.) second dwelling is designed in a square shape with a hip roof and clad in HardiePlank lap siding, with an attached 576 square foot porte-cochère carport, 285 s.f. front porch, and three pedimented dormers over the 765 s.f. covered rear porch. The proposed one-story 2,023 s.f. barn is designed in a square shape with a hip roof and clad in HardiePlank lap siding. Staff believes the HardiePlank siding proposed on both the barn and the second dwelling could easily be recognized as new construction due to its thin profile (1/4 inch in section and untampered). The new construction will be differentiated from the main residence but be compatible with the its massing, size, scale, and design.

Therefore, this Standard has been met.

 Standards No. 9 - New additions, exterior alterations, or related new use compatible materials and construction techniques, will not destroy historic materials, features, and spatial relationships that characterize the property. The new work shall be differentiated from the old and will be compatible with the historic materials, features, size, scale and proportion, and massing to protect the integrity of the property and its environment. <u>Discussion</u> - Staff believes the materials and finishes that are proposed in the new construction will be compatible with the existing Victorian style of the main residence. The proposed second dwelling and barn appear to incorporate some elements found in 19th Century design such as pedimented dormers, portecochère carport, and lap siding however, the proposed project's design is more contemporary.

The proposed buildings will not be visible from the primary elevation (Bardsdale) and will be marginally visible from the secondary elevation (Owen) since the proposed construction site is surrounded by newly planted citrus trees. The proposed buildings will be setback from the main residence approximately 370 feet and setback from Owen Street approximately 300 feet. The building footprint of the second dwelling, including its covered porches, and attached carport (totalling 2,826 s.f.) will be slightly larger than the main residence's building footprint of 2,700 s.f. which will give this building an appearance of being slightly larger, however, the proposed construction will be located in the center of the seven acre property and surrounded by newly planted citrus trees that will hide these buildings from public view once they mature.

Therefore, this Standard has been met.

• Standards No. 10. - New additions and adjacent or related new construction will be undertaken in such a manner that, if removed in the future, the essential form and integrity of the historic property and its environment would be unimpaired.

<u>Discussion</u> The existing one-story main residence and garage is located near the northeast corner of Bardsdale Avenue and Owen Street. The height of the second dwelling and barn will be approximately 19.5 feet at roof peak which is approximately the same height as the main residence. The new construction of a detached one-story 1,200 square foot second dwelling with an attached 576 s.f. carport, two covered porches totaling 1,021 s.f. and a detached 2,023 s.f. barn will be setback from the main residence and surrounded by an existing citrus grove. As proposed, these buildings will not be visible from the primary elevation (Bardsdale) and will be slightly visible from the secondary elevation (Owen) at the 20 foot wide access road to the second dwelling's circular drive. Thus, the essential form, setting, and integrity of the Site of Merit as a contributor to an eligible agricultural historic district property and its environment would be unimpaired.

Therefore, this Standard has been met.

Planning Staff Conclusions Regarding Project Impacts to Historic Resources on This Site

Staff believes the materials and finishes that are proposed in the new construction are compatible but differentiate from the existing Victorian-style main residence. Also, the new construction will be compatible with the massing, size, and scale of the main residence.

The proposed project will be setback from the main residence approximately 300 feet and surrounded by a citrus grove. As proposed, these buildings will not be visible from the primary elevation (Bardsdale) and will be marginally visible from the secondary elevation (Owen) once the newly planted citrus trees mature. The essential form, setting and integrity of the Site of Merit as a contributor to an eligible agricultural historic district will be preserved.

PUBLIC COMMENTS

No public comment regarding this request has been received to date.

RECOMMENDED ACTIONS:

- 1. CONDUCT the public hearing, HEAR testimony, CONSIDER the oral and written testimony, and CONSIDER the County Planning staff report and all exhibits and attachments on this project;
- 2. REVIEW and COMMENT on the proposed project in accordance with Section 1364-12 based on the preceding evidence and analysis.

Prepared by:

Nicole Doner, Case Planner

805-654-5042

Reviewed by:

Tricia Maier, Manager

Planning Programs Section

805-654-2464

Attachments:

Exhibit 1: 1416 Bardsdale Avenue DPR, 1987 Ventura County Cultural Heritage Survey Phase

IV: Santa Clara Valley Survey

Exhibit 2: Proposed Plans (Site Plan, Floor and Elevation Plans)

State of California - The Resources Agency DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

| HABS | HAER | NR <u>3D</u> | SHL | Loc |
|------|--------------------------|--------------|-----|-----|
| Α | Marie Tree Communication | C | | |
| В | | D | | |

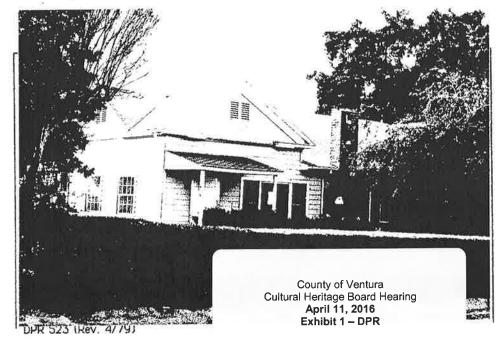
IDENTIFICATION

| 111 | CATION | | | | | | | | |
|------|------------------|--------------------------|------|---------|------|---------------|---------|--|---|
| 1. C | ommon Name; | Le Bard Residence | | | | | | | |
| 2. H | istoric Name: | J. D. Le Bard Residence | | | | | | | |
| 3. S | treet or rural a | ddress: 1416 Bardsdale A | ve. | | | | | J. J | |
| C | ity Bardsdal | B | Zip | 93015 | | County | Ventura | | |
| 4. P | arcel number: | 046-214-030 | | | _ | | | | |
| 5. P | resent Owner: | Margaret Le Bard | | Address | same | | | | |
| (| City | 0 | Zip | | | Ownership is: | Public | Private | X |
| 6. 1 | Present Use: Si | ngle family residence/r | anch | Origina | Use: | same | | | |

DESCRIPTION

- 7a. Architectural style: Victorian era single story residence with wide board siding
- 7b. Briefly describe the present physical description of the site or structure and describe any major alterations from its original condition:

This single story residence is rectangular in shape with a sidefacing gable roof and a front facing gable at each end. The eaves are returned and boxed. Under the gable are shingles. The west portion of the house was added in 1967, and the porch was changed. The present porch has a shed roof with two square supports. Windows have been changed from the original and now are double hung with multi-panes and wood mouldings. The brick chimney was a later addition to the facade. The house has a concrete foundation and wide board siding.



| 8. Construct | ion date: | 1890 | |
|------------------------------------|-------------|--------------|---|
| Estimated | <u>X</u> | Factual | _ |
| 9. Architect | unknow | 'n | |
| 10. Builder | unknow | 'n | |
| 11. Approx. p | property si | ze (in feet) | |
| Frontage | | Depth | |
| or approx | k. acreage_ | 7.80 | |
| 12. Date(s) of encl. photograph(s) | | | |
| 8/87 | | | |

| 13. Condition: Excellent Good X Fair Deteriorated | No longer in existence |
|--|---|
| 14. Alterations; windows, chimney, porch | |
| 15. Surroundings: (Check more than one if necessary) Open land | Scattered buildings X Densely built-up |
| Residential X Industrial Commercial Other | agricultural |
| 16. Threats to site: None known X Private development 2 | - |
| Public Works project Other: | |
| 17. Is the structure: On its original site? X Moved? | Unknown? |
| 18. Related features: garage, mature trees | |
| SIGNIFICANCE | 5 |
| 19. Briefly state historical and/or architectural importance (include d | ates, events, and persons associated with the site.) |
| This house was built about 1890 for J. D. LeBard, a native of and purchased ten acres of land on which he raised apric the present 8 1/2 acre parcel on which he planted citrus. they had three children: Frank Lester, Otho Edward and A helped to organize the Methodist Church and served on the owned by descendents of J.D. LeBard. | ots. He later sold this acreage and purchased Le Bard married Eletha Daugherty in 1888 and Ima Foster. Active in the community, Le Bard |
| | |
| 20. Main theme of the historic resource: (if more than one is checked, number in order of importance.) | Locational sketch map (draw and label site and surrounding streets, roads and prominent landmarks): |
| Architecture X Arts & Leisure | NORTH |
| Economic/Industrial Exploration/Settlement | |
| Government Military | |
| Religion Social/Education | 25. |
| 21. Sources (List books, documents, surveys, personal interviews and their dates). Ventura County Assessor's records; Sheridan, History of Ventura County; interview with Marge Le Bard | BARDS DALE AU |
| 22. Date form prepared October 2, 1987 | |
| By (name) Judy Triem | ' |
| Organization Ventura Co. Cultural Heritage Board | |
| Address: 800 S. Victoria Ave. | |
| City Ventura Zip 93009 | |
| Phone: (805) 654-3967 | |

DESIGN C
DESIGN C County of Ventura
Cultural Heritage Board Hearing
April 11, 2016
Exhibit 2 - Proposed Plans KATHY AND JIM LEBARD
1416 BARDSDALE AVENUE

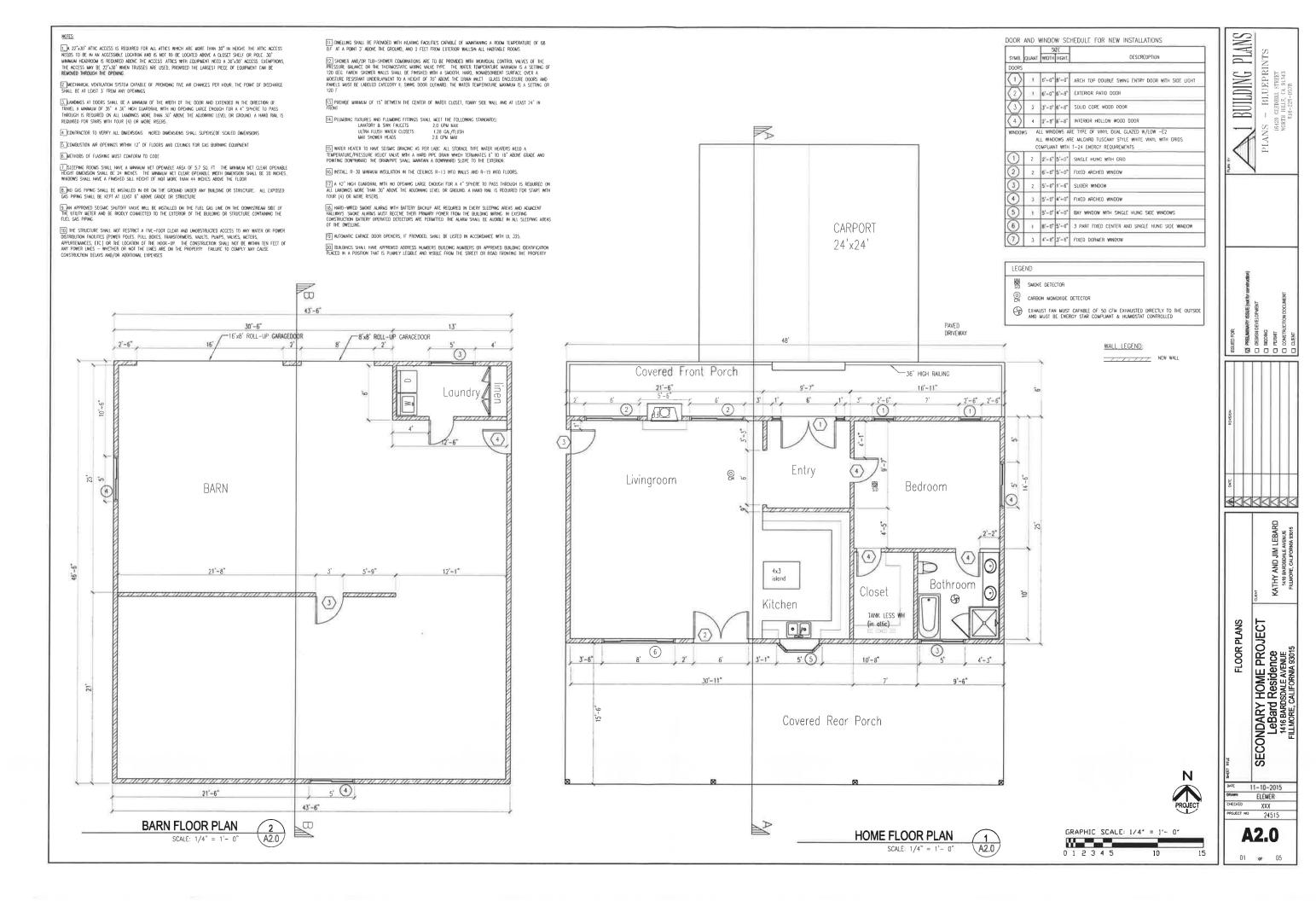
HOME PROJECT I Residence SSPALE AVENUE CALIFORNIA 92015

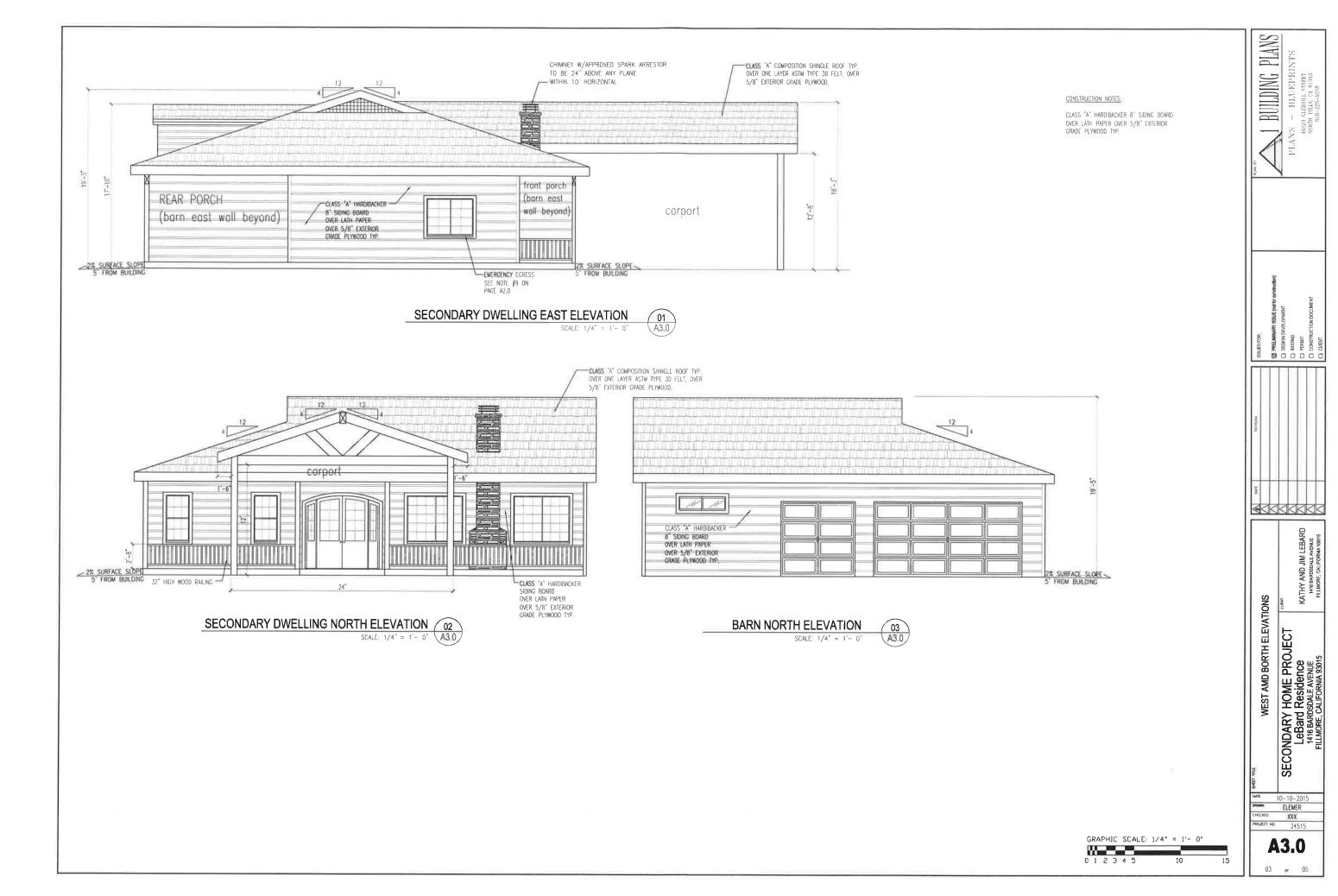
SECONDARY L LeBard F 1416 BARDSI FILLMORE CA

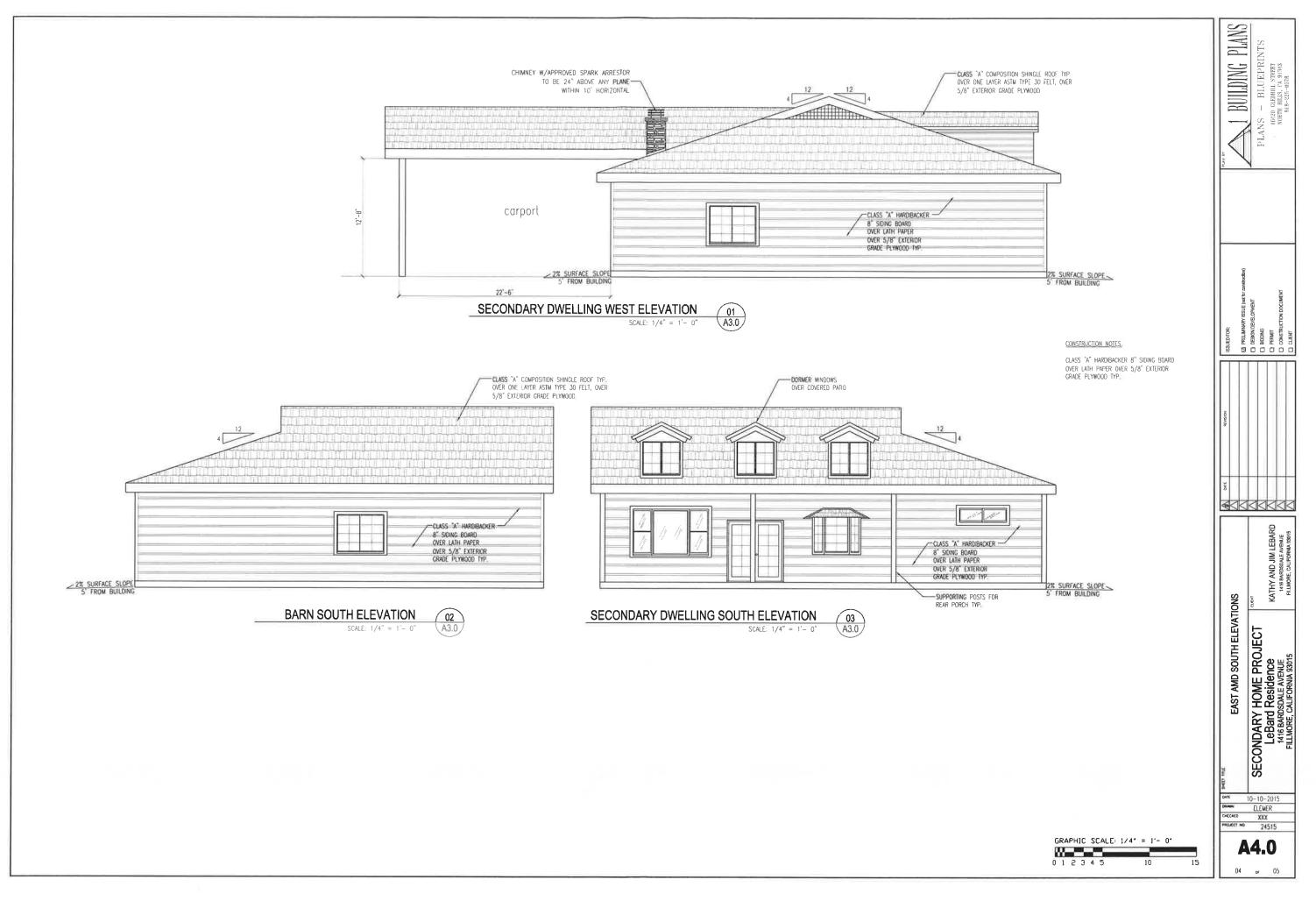
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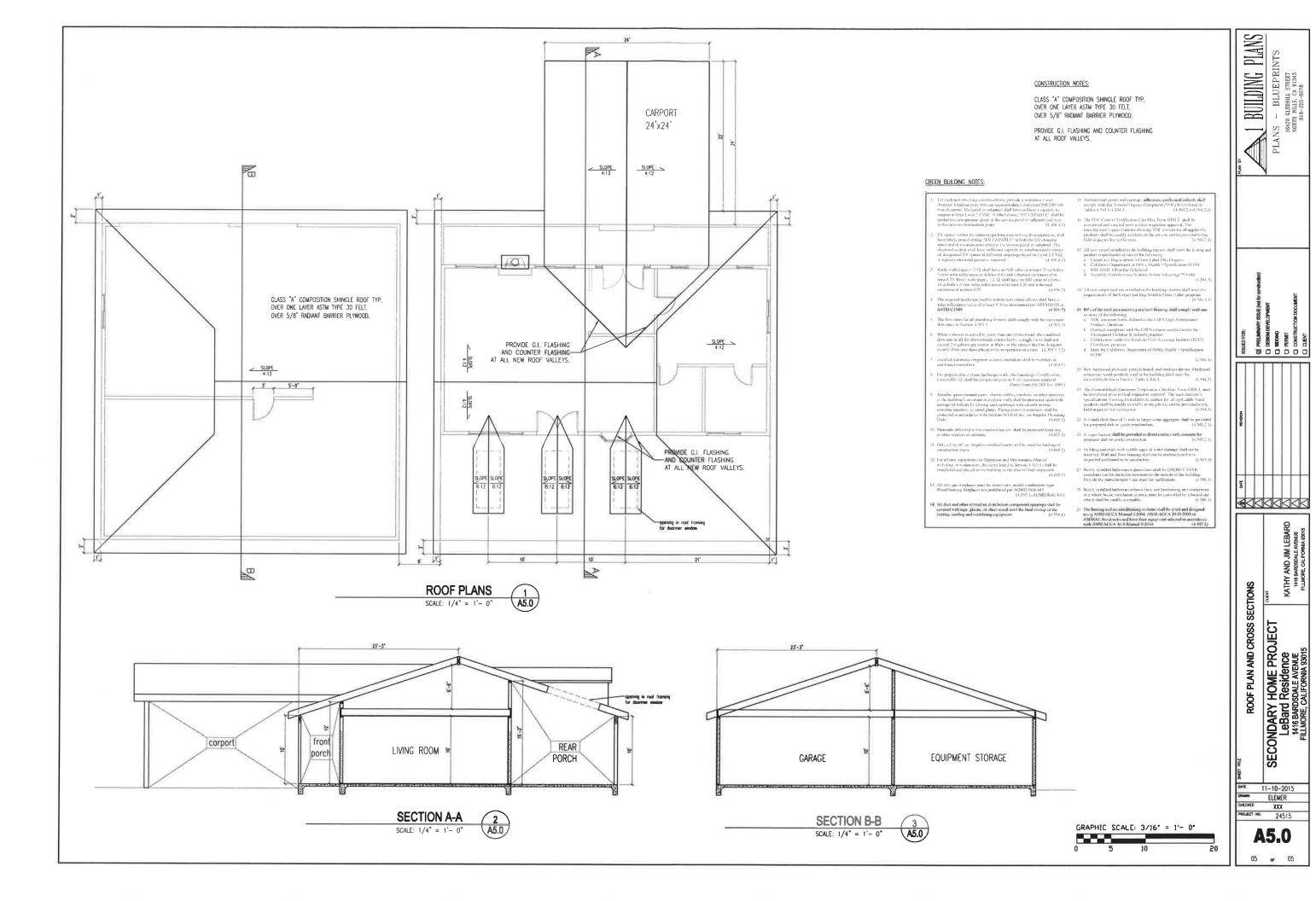
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PAR 2 04 LLA 060914-0194252



CHB Chair and Vice-Chair Elections Process

Step #1

Chair opens nominations for the position of Chair. Any member may nominate any other member including him or herself. A second is not necessary for nomination. Nominations stays open until there are no more.

Step #2

Chair entertains a motion to close the nominations for Chair.

Step #3

Chair calls for a vote of each nominated member for Chair in the same sequence the nominations were received. For example, if member 'A' nominates member 'C' and then member 'D' nominates member 'B', the vote will first be called for the election of member 'C'. If that fails, then the Cultural Heritage Board will vote on member 'B's' nomination, etc.

To be elected to either the position of Chair or Vice-Chair, the nominee must receive a majority of the votes of the members present and voting. Once the new Chair is elected, the new Chair will call for nominations of Vice-Chair following the same procedure outlined above.